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## EDUCATION

- 2002 **MFA, ART CENTER COLLEGE OF DESIGN**, Graduate Studies in Fine Art Program  
Studied with: Mike Kelley, Jeremy Gilbert-Rolfe, Steve Prina, Sylvère Lotringer, Michael Heim, Michael Dobry, Norman Klein, Dietrich Dietrichsen
- 1994 **AOCAD, THE ONTARIO COLLEGE OF ART AND DESIGN**, Experimental Arts, Drawing and Painting,  
Studied with: Ean Car-Haris, John Scott, Jim Tiley

## SELECTED EXHIBITIONS [\* = solo show]

- Oct. 18, 2003 **\*ROLLING CALF & SCAPEGOAT IN THE PUTREFYING STATE**  
ADAMSKI GALLERY FOR CONTEMPORARY ART, Passstrasse 14, Aachen, Germany
- Oct. 14, 2003 **\*ROLLING CALF & SCAPEGOAT IN THE PUTREFYING STATE**  
SUSANNE VIELMETTER LOS ANGELES PROJECTS, 5363 Wilshire Boulevard, LA, California, USA
- Aug. 30, 2003 **THREADING TECHNOLOGY**  
THE BREWERY PROJECT, 2100 North Main Street, Los Angeles, California, USA  
Curated by: Christina Valentine
- Aug. 16, 2003 **WORKS ON PAPER BY GALLERY ARTISTS**  
ADAMSKI: GALLERY FOR CONTEMPORARY ART, Passstrasse 14, Aachen, Germany  
Group show with gallery artists.
- May 10, 2003 **LIFE BY DESIGN: EVERYDAY DIGITAL CULTURE**  
BEALL CENTER FOR ART AND TECHNOLOGY, University of California, Irvine, Irvine, California, USA
- Oct. 5, 2002 **MFA THESIS SHOW: CRYSTAL/SLUR/CONSTELLATION**  
ART CENTER COLLEGE OF DESIGN, 10 E. Del Mar Blvd., Pasadena, California, USA  
Online: <http://www.matthew.sloly.net/thesis>
- Jan. 23, 2002 **RAW DRAW**  
PASADENA CITY COLLEGE ART GALLERY, 157 E. Colorado Blvd., Pasadena, California, USA  
In collaboration with: Edgar Arceneaux, Curt Forman, Hugo Hopping, Dr. Jeffrey Stuart, Vincent Johnson  
Curated by: Geoffrey Allen
- Apr. 11, 2001 **TRANSITE: WORLD++**  
Los Angeles section, World++, ActiveWorlds Universe, ActiveWorlds, <http://www.activeworlds.com>  
Presented by: ELECTRONIC ORPHANAGE, 975 Chung King Road, Los Angeles, California, USA, and  
CYBERFORUM, <http://cyberforum.artcenter.edu>  
Curated by: Miltos Manetas
- Mar. 1, 2001 **TRANSITE: VWD**  
VWD, Eduverse Universe, ActiveWorlds, <http://www.activeworlds.com/>  
Presented by: CYBERFORUM, <http://cyberforum.artcenter.edu>
- Oct. 26, 2000 **EXQUISITELY WROUGHT**  
THE BREWERY PROJECT, 2100 North Main Street, Los Angeles, California, USA  
Curated by: John O'brien
- Oct. 15, 1999 **THE SLIDE SHOW**  
THE MONEY HOUSE FOUNDATION, 28 Tecomsseth St., Toronto, Ontario, Canada  
Curated by: Jinhan Ko, and Jacson McDade
- Sept. 30, 1999 **THE ART FIRM FALL COLLECTION: AN ALL-ENCOMPASSING ART SHOW UNDER THE STARS**  
THE ART FIRM, 137 Tecumseth St., Unit 13, Toronto, Ontario, Canada  
Curated by: Jason Mclsack

- Aug. 21, 1999 **TRANSMUTE: VIRTUAL ARTIST COMPONENT**  
MUSEUM OF CONTEMPORARY ART, 220 East Chicago Avenue, Chicago, Illinois, USA  
Online: <http://www.mcachicago.org/transmute>  
Curated by: Joshua Decter
- Jun. 18, 1998 **ARTIFICE 98: CONTEMPORARY VISUAL ART MONTREAL**  
THE GALLERY OF THE SAIDYE BRONFMAN CENTRE FOR THE ARTS  
209 Cote-Ste-Catherine, Montreal, Quebec, Canada  
July 9, 1998 209 Ste. Catherine East, Montreal, Quebec, Canada  
Curated by: Marie-Michele Cron, David Liss, John Massier, Katia Meir
- May 28, 1998 **FUNCT 98: FOTOFEIS AT THE ARCHES**  
THE ARCHES, 30 Midland St., Glasgow, Scotland  
Curated by: Allice Angus  
Presented by: FOTOFEIS
- Jan. 14, 1999 **FRAGILE ELECTRONS: TWENTY YEARS OF COLLECTING CANADIAN VIDEO ART**  
MENDEL ART GALLERY, 950 Spadina Cr. East, Saskatoon, Saskatchewan, Canada  
Dec. 12, 1998 ART GALLERY OF NOVA SCOTIA, 1742 Hollis St., Halifax, Nova Scotia, Canada  
Apr. 17, 1998 NATIONAL GALLERY OF CANADA, 380 Sussex Dr., Ottawa, Ontario, Canada  
Curated by: Nicole Gingras, Wayne Baerwaldt, Kim Tomczak, Lisa Steele
- Mar. 11, 1998 **DRAAW, STRAANGER, DRAAAW**  
<http://www.plugin.mb.ca/index.htm>  
Curated by: Wayne Baerwaldt
- Feb. 3, 1998 **DRAW, STRANGER**  
PLUG IN, 286 McDermott Av., Winnipeg, Manitoba, Canada  
Curated by: Wayne Baerwaldt
- Nov. 2, 1997 **SOUND SPHERE SUNDAY: GRAND OPPENNING**  
CLUB SHANGHAI, 247 Spadina Av., Toronto, Ontario, Canada  
Presented by: T.E.S.T. and IAO PRODUCTIONS
- Aug. 17, 1997 **SCARBERIA: ART AT 114 BUSHMILLS SQUARE**  
114 Bushmills Sq., Scarborough, Ontario, Canada  
Curated by: Luis Jacob, and Matthew Sloy  
Presented by: THE SHADOWY COLLECTIVE and GALLERIE LARGENESS WORLD OF ART
- Mar. 15, 1997 **DETERMINING SILENCE**  
Main site: 19 Charlotte St., Toronto, Ontario, Canada  
Mar. 12, 1997 Satellite site: THE TREE HOUSE GALLERY, 24 Mercer St. Toronto, Ontario, Canada  
Presented by: DEAD INDUSTRY ARTISTS' COLLECTIVE
- Feb. 22, 1997 **SYNTHESIS: A CROSSROADS IN SUBCULTURE: VIDEO PROPAGANDADA SECTION**  
330 Dundas St., Toronto, Ontario, Canada  
Curated by: Luis Jacob  
Presented by: GALERIE LARGENESS WORLD OF ART in association with T.E.S.T. and IAO PRODUCTIONS
- Dec. 5, 1996 **M5V5T: VANCOUVER-TORONTO RETURN**  
VIDEO IN STUDIOS, 1965 Main St., Vancouver, British Columbia, Canada  
Curated by: Andrew Power
- Oct. 5, 1996 **DIZZY**  
FREE PARKING, #605, 410 Adelaide St. W. Toronto, Ontario, Canada  
Curated by: Luis Jacob  
Presented by: THE INSTITUTE FOR OPTIMISTIC LIVING
- Feb. 10, 1995 **BETWEEN EYE AND HAND**  
96 Spadina Avenue, Toronto, Ontario, Canada  
Curated by: Hugh Alcock and Mikael Sandblom  
Presented by: DEAD INDUSTRY ARTISTS' COLLECTIVE

## AWARDS/HONORS

- 2003 **NEW MEDIA RESEARCH & PRODUCTION GRANT**  
BEALL CENTER FOR ART AND TECHNOLOGY, UNIVERSITY OF CALIFORNIA, URIVINE
- 1996 **CANADA COUNCIL VISUAL ARTISTS' C-GRANT**

- 1992            **AV ISAAC TUITION SCHOLARSHIP FOR PROFICIENCY IN CONTEMPORARY DRAWING**  
THE ONTARIO COLLEGE OF ART AND DESIGN
- 1991            **GEORGE A. REID AWARD FOR PROFICIENCY IN EXPERIMENTAL ARTS**  
THE ONTARIO COLLEGE OF ART AND DESIGN

## CONFERENCES/RESIDENCIES

- 2001            Invited participant, **9/11-N2N NETWORKS TO NANOSYSTEMS: ART, SCIENCE & TECHNOLOGY IN TIMES OF CRISIS**, Organized by: Victoria Vesna (UCLA), Sharon Driel (UCSC), Robert Nideffer (UCI)
- 2001            Invited to speak at **THE HUMAN GENEROSITY PROJECT CONFERENCE**, on the subject of why artists should assume an active role in the development of the technical infrastructure for cyberspace  
THE BANFF CENTRE FOR THE ARTS, Banff, Alberta, Canada
- 1999            Invited to present work at **NAVIGATING INTELLIGENCE: A STRATEGIC SUMMIT**  
THE BANFF CENTRE FOR THE ARTS, Banff, Alberta, Canada
- 1998            Invited to present work and participated in panel discussion with Robert Ouellette, Gary Michael Dault on the subject of architecture for a hypothetical New Media Centre, **UNIVERSITY OF TORONTO, SCHOOL OF ARCHITECTURE**, Toronto, Ontario, Canada
- 1997            Resident artist, **THE APOCALYPSO THEMATIC RESIDENCY**, and **FLESH EATING TECHNOLOGY CONFERENCE**, THE BANFF CENTRE FOR THE ARTS, Banff, Alberta, Canada

## PROFESSIONAL ACTIVITIES/AFFILIATIONS

- 2003 -            Lead Singer, **SUBWOOFER**
- 2001 -            Steering Committee, **TEA-TIME (Formerly CROQUET) OPEN SOURCE INITIATIVE**, an initiative to develop an Object Oriented OS with a 3D Graphical User Interface, with the intent of supporting online multi-user virtual worlds. The programming team is headed by Dr. Alan Kay.
- 2001 - 2002      Member **METAPHORICAL COMPUTING WORK GROUP**, a multi-institutional interdisciplinary think-tank concerned with the intersection of AI and alternative user interface paradigms, chaired by Michael Dobry, The department of Industrial Design, ART CENTER COLLEGE OF DESIGN
- 1995 - 1997      Member **DEAD INDUSTRY ARTIST'S COLLECTIVE**, Toronto, Ontario, Canada
- 1991 - 2003      Lead Singer **MOC**  
Represented by: **TOMMY TONE RECORDS**, <http://www.interlog.com/~cryptik/>

## BIBLIOGRAPHY

- Corey Jackson. **"IN THE EYE OF THE BEHOLDER: ARTISTS USE THE POWER OF THEIR MINDS TO CREATE LANDSCAPES AND PASSAGEWAYS IN THE HUMAN BODY"**. DAILY TROJAN, Vol. 141, No. 48, November 6, 2000, Los Angeles
- "ARTIFICE- THE SEQUEL"**. THE GAZETTE, Jul. 25, 1998, Montreal
- "COUP DOUBLE"**. VOIR, Jul. 16-22, 1998, Montreal
- "ARTS VISUELS"**. LE DEVOIR, Jul.10, 1998, Montreal
- FRAGILE ELECTRONS: TWENTY YEARS OF COLLECTING VIDEO ART** (exhibition brochure). NATIONAL GALERY OF CANADA, 1998, Ottawa
- "SCARBERIA"**. MIX: THE MAGAZINE OF ARTIST-RUN CULTURE, pg.24, vol. 23.2, fall 1997, Toronto
- Andrew Zealley. **"CELEBRATE: FULL MOON MOTION"**. XTRA!, pg. 37, issue 327, May 8, 1997, Toronto
- Rosie Levine. **"ALL THE WORLDS A STAGE: AIMLESS ATTENTION"**. NOW, pg. 58, January 30, 1997, Toronto
- Michael Buckland, Jill Henderson, Anda Kubis, and Dai Skuse. **FREE PARKING**. INSTITUTE FOR OPTIMISTIC LIVING, 1997, Toronto
- Hue Alcock. **BETWEEN EYE AND HAND** (exhibition catalogue). DEAD INDUSTRY, 1995, Toronto